

# **DAVID A. FLEISHMAN, M.D.**

20 Kings Road  
Sharon, MA 02067

## **EDUCATION**

<b>University of Pittsburgh:</b>	Bachelor of Science	1962-1965
<b>Boston University School of Medicine:</b>	Doctor of Medicine	1965-1969
<b>New England Deaconess Hospital:</b>	Internship	1969-1970
<b>University Hospital and Boston City Hospital:</b>	Ophthalmology Residency	1970-1973

## **CERTIFICATIONS**

American Board of Ophthalmology - Board Certified	1973
Fellowship American College of Surgeons	1977

## **PRIVATE PRACTICE**

General Ophthalmology with a subspecialty in Cataract-Implant and Laser Surgeries	1973 - 2001
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## **HOSPITAL AFFILIATIONS**

Goddard Hospital	Chief of Ophthalmology	1976 - 1994
Good Samaritan Medical Center	Chief of Ophthalmology	1994 - 1999
Brockton Hospital		

## **AWARDS**

Physician Service Award – Good Samaritan Medical Center	2001
Honorary Chair for 25 Years of Medical Service - Brockton Hospital	2001
Presidential Medal from the New England College of Optometry Given at Commencement Exercises at Symphony Hall	May 21, 2017

## **CURRENT PROFESSIONAL ORGANIZATIONS & SOCIETIES**

Ocular Heritage Society  
Ophthalmic Antiques International Collectors Club  
Optometric Historical Society

## **PAST PROFESSIONAL ORGANIZATIONS**

Massachusetts Medical Society	1973
New England Ophthalmologic Society	1976
American Academy of Ophthalmology	
Plymouth District Medical Society	
American Intraocular Implant Society	1983
Massachusetts Society of Eye Physicians and Surgeons	1988
American Society of Eye Physicians and Surgeons	

## **CURRENT ACTIVITIES, PROJECTS & GOALS**

- Build a dynamic and passionate community of like-minded people interested in the subject of sight and vision aids.
- Discover a broad array of optical treasures to bring before the public eye.
- Assist major auction houses to correctly date and describe objects for sale.
- Research and study antique spectacles and other vision aids from all over the world
- Examine and identify items in the collections of museums and historical societies. Additionally, I have collaborated with collections in the Netherlands, Belgium, Germany, France, Italy, Spain, and United Kingdom (the list of over 200 institutions to date is available upon request).

### **SIGHT: The Story of Vision [documentary film]**

As an Executive Producer and also Chair of the Advisory Board, I participated in the creation of the definitive film project on corrected vision. Three years in the making, *SIGHT: The Story of Vision* is a comprehensive PTV documentary project whose major story threads are science, medicine, technology, and humanity. The primary goal of the documentary *SIGHT*, with narrator Sir Elton John, and associated planetarium film *SEEING*, with narrator Neil deGrasse Tyson, is to educate and inform the general public worldwide that vision is every human's most treasured sense. *SIGHT*, the very first Color Blind Assisted (CA) film in history, began the journey to be broadcast by PBS affiliates across the US and will go to international broadcasters in 2017. The most comprehensive program on human vision ever presented to a worldwide audience, this has already won major awards.

### **Antiquespectacles.com [educational website]**

- Created the unique informative website related to antique vision aids, a continuously growing and evolving endeavor.
- Worked with over 1,665 educators and with over 870 institutions worldwide, including more than 340 in Europe, all of which are acknowledged on the site. Over 7,050 images are included, all dated and described.
- Continue to promote the website in order to gain international recognition of the unique subject. It has become the leading resource on this topic which, up until now, has been taken for granted and overlooked.

### **PUBLICATIONS & PRESS**

"*Eyeglasses through the Ages*", Atti della Fondazione Giorgio Ronchi, Anno LIX, n. 6, Nov.-Dec. 2004, p. 831-843.

"*Eyeglass Buff Makes Historical Finds of A Spectacular Sort*", The Wall Street Journal, Robert Tomsho, April 6th 2006

More than sixty additional articles have been published crediting the website, key discoveries or objects from my own personal collection: [antiquespectacles.com/newsworthy/important\\_statements.htm](http://antiquespectacles.com/newsworthy/important_statements.htm).

### **SPEAKER ACCREDITATIONS**

**ABO - The American Board of Opticianry +  
NCLE - National Contact Lens Examiners**

Approved Aug 2004, then updated to an Advanced Level III speaker till 12/31/19

"**Antique Spectacles and Other Vision Aids**", one hour

"**The John McAllister Optical Dynasty and its Impact**", one hour

Both courses approved until 2022

**COPE – Council on Optometric Education**

Qualified speaker from Oct 2004, then updated Dec 2016

Course ID: 51849-GO "**Eyeglasses through the Ages**", one hour, approved till 12/09/2019

Course ID: 55816-GO "**The John McAllister Optical Dynasty and its Impact**", one hour

### **MAJOR HISTORIC DISCOVERIES**

- Madame Heymann Collection – greatest optical collection ever, the Holy Grail of collections – basis of her 1911 book
- Baby Jesus Painting, from the early 17<sup>th</sup> century in Naples, Italy – greatest anachronism in history
- Scarlett Trade Card - proving 1714-1727 is the more accurate date in history for the introduction of sidearms
- Examined and verified Abe Lincoln's glasses at the Library of Congress
- Examined the collection of the Vatican Museum